



For release

4 March 2021

## **Live, Loud and Local Melbourne Gigs Rescheduled**

Due to ongoing restrictions the Coopers Live, Loud and Local March shows in Melbourne are being rescheduled.

The Client Liaison and Baker Boy gigs, both of which quickly sold out upon release, will now take place in April.

The new dates are:

- **Client Liaison at The Tote – Thursday 15 April 2021** (previously 11 March 2021)
- **Baker Boy at The Curtin – Thursday 22 April 2021** (previously 18 March 2021)

The team behind Live, Loud and Local apologises for any inconvenience this rescheduling may cause ticketholders and we appreciate everyone's patience as we continue to work with artists and venues to help bring great live music back to where it belongs.

Scheduling a national live music series during a pandemic hasn't been easy but we're committed to supporting Australian musicians and pubs on their road to recovery.

The artists are raring to go and we know Melbourne audiences are in for two amazing gigs in April.

All tickets remain valid for the rescheduled shows without the need for exchange. Patrons unable to attend the new dates can obtain a full refund from the point of purchase. Refund requests must be submitted prior to 5pm, Wednesday 31 March 2021.

For any questions relating to your ticket purchase, please contact your original point of purchase.

### **About Live, Loud and Local**

Australia's largest independent family-owned brewery Coopers has partnered with Live Nation to present the Live, Loud and Local gig series across Australia. The Live, Loud and Local series aims to support Australia's hospitality and entertainment industries as well as the local communities hit hard by COVID-19 and related social restrictions.

So far this year, artists including Ball Park Music, Crooked Colours, The Rubens and Bad//Dreems have performed as part of the series with Birds of Tokyo scheduled to play Sunday 11 April in Perth.

For more information go to [www.cooperslocal.com.au](http://www.cooperslocal.com.au)